

BOTH LOVE AND WAR

By JUNE GAHAN.

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"The soldiers are coming! Hurrah! Hurrah!" sang Gretchen Armour, as she danced into the family living room.

"Coming? When?" gasped her mother, laying down her book and losing her place thereby.

"Tomorrow—they've been billeted upon us! We're to have 20 of them over night. In the name of the government!" mocked Gretchen, trying to imitate the deep bass of the man's voice who had been at the door with the news.

"Let me see," said Mrs. Armour, taking the slip of paper her daughter waved as she still sang her improvised song to the good old Scotch tune of the "Campbells Are Coming." "Do be quiet for a moment and let me think, Gretchen."

The old Armour homestead stood far back from the main road, and it was to be expected that, sooner or later, the family would have to shelter some of the many troops that were starting out on their long march in support of their colors.

Unusual guest rooms were turned into ready-to-live-in chambers, couches and cots were brought from attic and basement until the place looked like a veritable dormitory.

In the kitchen Gretchen drove the cook almost frantic with her efforts at cooking. She had apple peelings everywhere, doughnuts in every available platter dripping their grease, chocolate filling on the fire for the cake that was not even started and which Gretchen said she could make later.

Even when the soldiers began to approach the house on the following afternoon Gretchen was still in her enfolding kitchen apron.

"We shall not be much trouble," one of the officers in uniform told her, after she had mingled with them as they sat about and rested after the long day's march. "It's too good of you—too good!"

"Good?" cried Gretchen, her dimples dancing back and forth as she talked. "Why, it's too good to be true to have you here. It's the one spot of joy in the whole war—for me!" And then, until it was time to have supper, the two talked and Gretchen learned much of the young man's home. He told her he had wanted to go to the front all the time and that he hoped to come back—he believed he would return. And then—

It was the supper's arrival that had interrupted his story, and Gretchen had to help serve the many soldier boys.

But Gretchen managed to see him before they all "turned in." She extended her hand to say good-night.

"Good-night," she said; "I do hope you'll be comfortable."

"Comfortable?" the soldier said. "I'll be comfortable bodily, but you've upset my comfort of mind. Good-night."

"Good-morning," she said to the soldier when she saw him next morning. "It's good-morning and—good-by," he said, gravely. How pretty she was in the morning!

"So early!" exclaimed Gretchen. "We march in an hour," he told her.

Neither one spoke. They stood beneath the great elm tree near the dining room. Gretchen's eyes were on the lawn.

"I—can't you give me something?" the soldier finally stammered. "A talisman—something of your own?" he asked.

Gretchen did not reply. She looked about helplessly. "This—my handkerchief—is all I have," she said at last.

The soldier took it. It had a delicate, subtle perfume that he knew he would never forget. He put it inside his jacket. "I shall carry it till I see you again or—"

"Don't say it," Gretchen cried. "Don't!" It was one of the few serious moments of her gay young life.

The soldier laughed, but the mirth was forced. "All right—till I come back then? And when the good old band plays 'The Girl I Left Behind Me' this trip may I think of you as—my girl?" he asked.

Breakfast was being called from the house. "May I?" he persisted.

"I'm not anybody else's," Gretchen said, simply.

And when the troops passed along the main road and the soldiers who had been billeted on the Armours joined them Gretchen stood beside the gate holding fast to a large square of linen that had been pressed into her hand when the soldier boy shook it in farewell. Tears rolled down her cheeks as the band played "The Girl I Left Behind Me," and she wiped them again and again with her soldier boy's handkerchief.

Man's Conquest of Nature.
More than half a century ago Buckle, in his "History of Civilization," wrote: "Formerly the richest countries were those in which nature was most bountiful; now the richest countries are those in which man is most active. For in our age of the world if nature is parsimonious we know how to compensate her deficiencies. If a river is difficult to navigate, or a country difficult to traverse, an engineer can correct the error and remedy the evil. If we have no rivers we make canals; if we have no natural harbors we make artificial ones."

MAKING THE MOST OF LAMB

Housekeeper Will Find This Arrangement a Help to the Cutting of Her Bills.

Every housekeeper is on the lookout to save in these days of high cost of living, especially in meats. Here is one way to save mutton or lamb. If, on Saturday, a forequarter of mutton or lamb is purchased, weighing from seven to ten pounds, it should be divided as follows: Shoulder, neck, breast, French chops, bones and trimmings. The shoulder is boned, pocket cut for filling, that makes the roast; stuffed shoulder of lamb or mutton for Sunday dinner and cut cold for Monday luncheon or supper.

Then the neck is boiled with the shoulder bone and trimmings, making two quarts of lamb broth, to be used for soup for Monday's dinner. The meat is trimmed from the neck bones for lamb croquettes, meat salad or loaf. The breast is stewed, or curried with rice. The choicest part is left, that is, one dozen frenched lamb chops.

Of course, you must be able to tell your butcher just how you want it cut and trimmed. The chops are frenched, chine removed, but the chops are not cut apart. That is left for the housekeeper to do, cutting just as needed. The trimmings from the chops are boiled with the neck and bones, strained, and when cold all fat is removed and clarified for dripping.

From this forequarter you have the following dishes, always for four persons:

Roast stuffed shoulder, hot for Sunday dinner.

Roast stuffed shoulder, cold for Monday, with soup (two quarts for soup stock).

Lamb croquettes or meat loaf for Tuesday.

Stewed or curried lamb for Wednesday.

Lamb chops which can be kept for Thursday.

POLISH FOR COFFEE BOILER

By the Use of Oxalic Acid the Utensil May Be Kept in the Best of Condition.

A shining copper hot-water boiler adds much to the appearance of a kitchen, as all housekeepers know. The boiler may be kept in a state of brilliancy by the use of a solution of oxalic acid and water. Five cents worth of the acid dissolved in a quart of warm water will last through many cleaning days.

Best results are obtained by applying the solution to a warm boiler. After one application of the solution the boiler should be gone over with a cloth wrung out in warm water and then polished with a dry cloth.

The best part of the process is that no "elbow grease" is required. In a few minutes a dull, dingy boiler becomes bright and shining with but little effort.

All copper articles not having a lacquered surface may be cleaned with this solution, and it also serves as a brass polish.

Keep in a safe place, as oxalic acid is poison.

Cocoanut Candy.

Remove the shell from a half a cocoanut and shred or shave it with a silver knife. Spread it on dishes in the open door of an oven until it is soft and elastic. Dissiccate cocoanut can be used instead, but the fresh sort is better. Then boil a cupful of molasses and a cupful of sugar, brown or white, a teaspoonful of vinegar and a tablespoonful of butter. When this is cooked enough so that it is brittle when dropped in cold water add the warmed cocoanut and pour into buttered dishes. Mark into squares when it is thick but before it is cold.

Soft Ginger Cookies.

Cheap and good. One cupful of molasses, two-thirds cupful of lard, two-thirds cupful sugar, two-thirds cupful hot water, one teaspoonful ginger, two dessert spoonfuls of soda and one dessert spoonful cream of tartar. Put the molasses in mixing bowl first, then add cream of tartar and soda. Add also a pinch of salt and flour to roll. Cut out and bake. Do not roll too thin.

Crust for Chicken Pie.

The ingredients are three cupfuls of sifted bread flour, three teaspoonfuls of baking powder, one-half teaspoonful of salt, one-half cupful of lard and butter, one cupful of milk.

Sift all dry ingredients together. Rub in the shortening with finger tips, then stir in the milk, using a fork and handling it lightly. As soon as combined place on floured board and with a rolling pin pat into the required size.

Deviled Ham Rolls.

Make light, rather rich pastry, roll thin and cut into squares of about four inches. Spread upon each square a small quantity of deviled ham, leaving about half inch around the edge uncovered. Moisten the edges with cold water and roll each sheet of ham and pastry compactly, pressing the ends together, and bake.

Beet Relish.

Cook beets the same as for the table, one quart of beets chopped fine, one cupful grated horseradish as prepared for the table, one cupful granulated sugar, one tablespoonful of salt, one teaspoonful black pepper. Vinegar enough to mix well.

Southern Railway
Premier Carrier of the South

Schedule effective April 18, 1915.

Trains arrive from

No.	Time
208 Augusta, Trenton	8:20 a m
230 Columbia, Trenton	10:55 a m
232 Charleston, Aiken	5:05 p m
206 Columbia, Trenton	8:35 p m

Trains depart to

No.	Time
209 Trenton, Columbia	7:20 a m
231 Trenton, Augusta	10:10 a m
229 Aiken, Charleston	11:20 p m
290 Trenton, Augusta	7:40 p m

Schedules published only as information and are not guaranteed. For further information apply to

J. A. TOWNSEND,
Ticket Agent.
Edgefield, S. C.

SCHEDULE CHANGES
SOUTHERN RAILWAY
Effective Sunday, April 18

Train No. 231 will leave Edgefield 10:10 A. M., leave Trenton 10:35 A. M., arrive Augusta 11:50 A. M.

Train No. 229 will leave Edgefield 11:20 A. M., arrive Aiken 12:35 P. M.

Train 207 will leave Edgefield 7:20 P. M., arrive Augusta 9:25 P. M.

Corresponding changes in schedules of trains at intermediate points. For additional information communicate with

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Edgefield, S. C.

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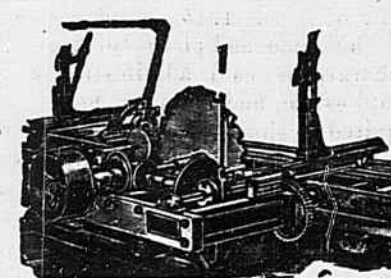
Notice of Final Discharge.

To All Whom These Presents May Concern:

Whereas, Thos. H. Rainsford has made application unto this Court for Final Discharge as Administrator in re the Estate of Mrs. Bessie T. Rainsford, deceased, and as Guardian of John Rainsford, Benjamin T. Rainsford and Floyd F. Rainsford, on this the 21st day of April 1915.

These Are Therefore, to cite any and all kindred, creditors, or parties interested, to show cause before me at my office at Edgefield Court House, South Carolina, on the 22nd day of May, 1915 at 11 o'clock a. m., why said order of Discharge should not be granted.

W. T. KINNAIRD,
J. P. E. C., S. C.
April 21, 1915.



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Car leaves Penn & Holstein's Store, at Edgefield at 10:30 A. M. Arrives at Greenwood at 1:30 P. M. Leaves Greenwood at 3:30 P. M. and arrives at Edgefield at 6:00 P. M.

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